

Key to release formats:-

lp	Vinyl lp
2lp	Double vinyl lp
7	Vinyl 7 inch single
12	Vinyl 12 inch single
c	Cassette tape
2c	Double cassette tape
cd	CD
2cd	Double CD
cds	CD single
v	VHS video tape
dvd	DVD

All releases by The Enid unless otherwise stated.
 All editorial comments/trivia in italics.

Barclay James Harvest

6/69 7 A. **Brother Thrush** Harvest HAR 5003
 B. Poor Wages

- *Barclay James Harvest had released one single on Parlophone prior to this, "Early Morning" in April 1968.*
- *RJG was present at the recording session for "Brother Thrush" at Abbey Road, and in about August of 1969 he went to live with the band at Preston House, where he became their Resident Musical Director. He helped to assemble the Barclay James Harvest Orchestra from music students who had been part of the then-defunct New Symphonia.*

Barclay James Harvest

5/6/70 lp **Barclay James Harvest** Harvest SHVL 770

- A. 1. Taking Some Time On
 2. Mother Dear
 3. The Sun Will Never Shine [*"significant"/"very borderline"*]
 4. When The World Was Woken [*"substantial"/not defined*]
- B. 1. Good Love Child
 2. The Iron Maiden
 3. Dark Now My Sky [*"substantial"/not defined*]

Stuart Wolstenholme Keyboards, Vocals
 John Lees Guitar, Vocals, Wind
 Les Holroyd Bass, Vocals
 Melvin Pritchard Drums

The Barclay James Harvest Orchestra (former members of The New Symphonia)
 Resident Musical Director: Robert Godfrey

Recorded at Abbey Road Studios, London 8 November 1969 - 26 January 1970

- *In 1985 RJG issued two writs against Barclay James Harvest claiming joint authorship and royalties for ten songs from their first two albums. The case finally came to court in 1995 and on 21st March the Hon. Mr. Justice Blackburne's ruling was that "The Claimant had established that he had made a significant and original contribution to the creation of the work and must be regarded as a joint author. But as he had waited 14 years before asserting his rights, he was estopped from revoking the implied license granted to the pop group for the exploitation of the works." The ruling confirmed RJG's right to joint authorship of six songs to the degrees shown above and below (RJG's interpretation first, BJH's second).*

Barclay James Harvest

8/70 7 A. **Taking Some Time On** Harvest HAR 5025
 B. The Iron Maiden

Barclay James Harvest

2/71 lp **Once Again** Harvest SHVL 788

- A. 1. She Said
 2. Happy Old World
 3. Song For Dying [*"significant"/"very borderline"*]
 4. Galadriel [*"significant"/"sufficient in importance and originality"*]
- B. 1. Mocking Bird [*"substantial"/"a substantial contribution"*]
 2. Vanessa Simmons
 3. Ball And Chain
 4. Lady Loves

Stuart Wolstenholme Keyboards, Vocals
 John Lees Guitar, Vocals, Wind
 Les Holroyd Bass, Vocals
 Melvin Pritchard Drums

The Barclay James Harvest Symphony Orchestra

Orchestra Leader: Gavin Wright
Conductor and Musical Director: Robert Godfrey

Recorded at Abbey Road Studios, London 9 October 1970 - 25 November 1970

• *By the time Barclay James Harvest started recording their next album "Barclay James Harvest And Other Short Stories" on 18 July 1971 Martyn Ford had replaced RJG as Barclay James Harvest's musical arranger, graduating from his previous position as orchestra leader.*

Barclay James Harvest

3/71 7 A. **Mocking Bird** ["substantial"/"a substantial contribution"] Harvest HAR 5034
B. Vanessa Simmons

Robert John Godfrey

3/1974 lp **Fall Of Hyperion** Charisma CAS 1084

- A. 1. The Raven
2. Mountains
3. Water Song
4. End Of Side One
B. 1. Isault
2. The Daemon Of The World
 i) The Arrival Of The Phoenix
 ii) Across The Abyss (Percussion solo)
 iii) The Daemon
 iv) The Wanderer (Piano)
 v) IHS (The Organ in the Church of St. Gabriel, Archangel, Cricklewood)
 vi) Tuba Mirum

Robert John Godfrey	Keyboards
Christopher Lewis	Vocals
Jim Scott	Guitars
Neil Tetlow	Bass Guitar
Tristan Fry	Percussion
Ronnie McCrea	Percussion
Nigel Morton	Hammond Organ

This recording is dedicated to the life, work & memory of George Aubrey Lyward OBE.
"We are all members, one of another"
An album by Robert John Godfrey & Neil Slaven

Directed by Robert John Godfrey
Produced by Neil Slaven

The Poetry is the work of Christopher Lewis
The music was composed, scored & conducted by Robert John Godfrey

Special thanks to Nigel Morton who assisted in rehearsals & recording by his playing of the Hammond organ

Very kind thanks to Tristan Fry & Ronnie McCrea who together played all the percussion instruments and without whom this recording would not have been possible

Recorded at Sarm Studios in September, October & November of 1973 (Sarm was at that time the only 24 track studio in commercial use)

1st engineer: Gary Lyons

2nd engineers: John Sinclair, Jeff Earley

The mobile recording at St. Gabriels Church was engineered by Barry Ainsworth

My warmest appreciation goes to "Woolly Wolstenholme" of Barclay James Harvest. He has been my musical confessor and an endless source of inspiration

• *Prior to recording this album RJG and Chris Lewis were in a band called Siddhartha with Colin Green (organ), Nigel King (guitar), Tony Ball (bass) & Nigel Culpepper (drums).*

• *After signing RJG to the Charisma label Tony Stratton-Smith tried to foist him on the band String Driven Thing who were actually looking to add a drummer to their lineup. Unsurprisingly this didn't work out and RJG left after a week of rehearsals and one concert.*

• *IHS is a christogram based on the first three letters of 'Jesus' in Greek.*

• *Jim Scott was only 16 at the time of this recording, he later became better known as James Honeyman Scott of The Pretenders. He was found dead from a cocaine/heroin overdose on 16 June 1982. The guitar he used on this recording was a Gibson ES335.*

• *Tristan Fry was an established classical percussionist who went on to be a founder member of the group Sky in 1979.*

• *Ronnie McCrea was for a long time percussionist with the orchestra of the Royal Opera House Covent Garden and wrote an autobiography entitled "From Laurel and Hardy to Pavarotti".*

Various Artists

7/1974	lp/c	Charisma Keyboards		Charisma	CLASS 5/ZCCAS 5
Includes:					
A. 3.		Robert John Godfrey – Mountains		6:45	
<ul style="list-style-type: none"> • A compilation featuring prominent keyboard players signed to the Charisma label. Also includes tracks by The Nice, Genesis, Rare Bird, Van Der Graaf Generator & Bo Hansson. 					

1/1976	lp	In The Region Of The Summer Stars		BUK	BULP 2014
A. 1. The Fool ... The Falling Tower (The Enid) 6:16					
2. Death, The Reaper (The Enid) 3:59					
3. The Lovers (The Enid) 5:17					
4. The Devil (The Enid) 4:14					
B. 1. The Sun (The Enid) 4:39					
2. The Last Judgement (The Enid) 8:12					
3. In The Region Of The Summer Stars (The Enid) 6:19					
Robert John Godfrey Keyboards					
Francis Lickerish Guitars					
Stephen Stewart Guitars					
Glen Tollet Bass, Tuba and Keyboards					
Dave Storey Drums and Percussion (Robbie Dobson credited on album sleeve)					
Neil Kavanagh Flute (Not credited on album sleeve)					
Dave Hancock Trumpet on "The Sun" and the bridge between "The Last Judgement" and "In The Region Of The Summer Stars"					
Recorded at Sarm Studios January - February 1975					
Engineered by Gary Lyons					
Produced by John Sinclair					
<ul style="list-style-type: none"> • Re-issues of this version of the album on vinyl:- 1976 1st issue BUK BULP 2014 White label, with insert, "The Enid" missing from front, distributed by Decca 1977 2nd issue BUK S BULP 2014 Black label, "The Enid" on front cover, distributed by CBS 1977 3rd issue Honeybee INS 3005 Brown label, some with poster, distributed by EMI International 1984 4th issue EMI EG 2603231 • "The Region Of The Summer Stars" is the title of a book of Arthurian poetry by Charles Williams published in 1944. • The album was to be based on the concept of Tarot cards but Steve Hackett used the idea for his 1975 album "Voyage Of The Acolyte". Most of the track titles still reflect the original concept. • The main melody of "The Last Judgement" is taken from "Dies Irae" (Day of Wrath), a thirteenth century Latin hymn which was used as a sequence in the Roman Catholic Requiem Mass. The lyrics used in "Judgement" are "Dies iræ! dies illa!" (Day of wrath! O day of mourning!). The melody has been used by many classical composers and featured in films/tv etc. • Dave Hancock is a well known and highly respected jazz trumpeter and band leader. 					

1976	7	A. The Lovers (The Enid) 5:17	BUK	BUK 3002
		B. In The Region Of The Summer Stars (The Enid)		
Produced by John Sinclair				
<ul style="list-style-type: none"> • Lineup: Godfrey/Lickerish/Stewart/Tollet/Storey/Kavanagh. • Both tracks are the same versions as on the "In The Region Of The Summer Stars" album. 				

6/1977	7	A. Jubilee	EMI	INT 534
		B. Omega		
<ul style="list-style-type: none"> • "Jubilee" was in fact "Dambusters March/Land Of Hope & Glory". This was regularly used by The Enid as an encore. • This single was never released because Sir Edward Elgar's publishers Boosey & Hawkes objected to the use of "Land Of Hope & Glory", the catalogue number was reused for a single called "School" by Strife. • The version to be used was the live one recorded by The Manor Mobile at The Marquee Club, London in Autumn 1976 with a lineup of Godfrey/Magnus/Lickerish/Stewart/Tranter/Dobson. This version later appeared on "An Alternative History Volume One" in 1994 and on the "Tears Of The Sun" compilation in 1999. • "Dambusters March/Land Of Hope & Glory" was eventually released in 1979 on a Pye single when Elgar's music had passed into the public domain. 				

1977	7	A. Golden Earrings (Livingston/Evans/Young)	Honeybee	INT 540
		B. Omega (Godfrey/Lickerish/Stewart)		
A-side produced by Paul Murphy and The Enid				
B-side produced by The Enid				
<ul style="list-style-type: none"> • Lineup: Godfrey/Lickerish/Stewart/Elston/Pack/Storey. • Recorded at Morgan Studios. • "Golden Earrings" (music by Victor Young, lyrics by Jay Livingston & Ray Evans) was originally sung by Murvyn Vye in the 1947 film of the same name which starred Ray Milland and Marlene Dietrich. It was also a hit for Peggy Lee the following year. The band Golden Earring (famous for "Radar Love") took their name from the same source (they dropped the final 's' in 1969) and at one time used the song to open their live shows. • Paul Murphy (co-producer of the A-side) was the founder of Honeybee Records and ex-boss of BUK. 				

1978	lp/c	Aerie Faerie Nonsense	Honeybee	INS 3012/TC-INS 3012
A. 1.	1. Prelude	(Godfrey)		
	2. Mayday Galliard	(Godfrey)		
	3. Ondine	(Godfrey/Lickerish)		
	4. Childe Roland	(Godfrey/Lickerish)		
B. 1.	Fand			
	(1st Movement)	(Godfrey/Lickerish)		
	(2nd Movement)	(Godfrey)		
	Robert John Godfrey	Keyboard and all keyboard arrangements		
	Francis Lickerish	Guitars, Bass Guitar and Lute		
	Stephen Stewart	Guitars and Percussion		
	Charlie Elston	Keyboards		
	Terry "Thunderbags" Pack	Bass Guitar		
	Dave Storey	Drums, Percussion and all percussion arrangements		
	Recorded at Morgan Studios August - September 1977			
	Engineered by Martin Moss and Nick Cook			
	Produced by The Enid and Martin Moss			
	<ul style="list-style-type: none"> • <i>Re-issues of this version of the album on vinyl:-</i> 1977 1st issue BUK INS 3012 1977 2nd issue Honeybee BEE 44005 1984 3rd issue EMI EG 2603241 • Only 1,000 cassettes made • Before joining The Enid Charlie Elston was Billy Fury's musical director, firstly with Milky Way and subsequently with Fury's Tornados. After The Enid and a brief spell with The Casuals ("Jesamine"), he joined Leeds based comedy band Black Onyx. He re-joined Fury's Tornados on a full time basis in 2000. 			

2/1979	lp/c	Touch Me	Pye	NSPH 18593/ZCP 18593
A. 1.	Charades			
	i) Humouresque	(Godfrey/Gilmour/Lickerish)	6:17	
	ii) Cortege	(Godfrey/Stewart/Lickerish)	5:11	
	iii) Elegy (Touch Me)	(Godfrey/Lickerish)	3:17	
	iv) Gallavant	(Godfrey/Gilmour/Lickerish)	7:14	
B. 1.	Albion Fair			
	(Part One)	(Godfrey)	16:00	
	(Part Two)	(Godfrey/Gilmour)		
	Robert John Godfrey	Keyboards		
	William Gilmour	Keyboards		
	Francis Lickerish	Guitars		
	Stephen Stewart	Guitars, Percussion		
	Dave Storey	Drums, Percussion		
	Terry Pack	Bass Guitar		
	Tony Freer	Cor Anglais, Oboe		
	Recorded at The Enid's 16 track studio at their home November 1978 - January 1979 [Beanside Lodge, Hertford]			
	Engineered by Alexander Harvey			
	Produced by The Enid			

5/1979	7	A. Dambusters March/Land Of Hope & Glory (Coates/Elgar/Benson)	3:59	Pye	7P106	Deleted 1983
		B. The Skyboat Song (Trad. arr. Godfrey/Gilmour)	4:57			
	Produced by The Enid					
	<ul style="list-style-type: none"> • <i>Lineup: Godfrey/Gilmour/Lickerish/Stewart/Storey/Pack/Freer.</i> • <i>Recorded at The Lodge Studio (Hertford).</i> • <i>"Dambusters March" was written by Eric Coates as the theme for the 1954 film "The Dam Busters".</i> • <i>"Land Of Hope & Glory" is the trio section of Sir Edward Elgar's "Pomp & Circumstance March No. 1" written in 1902, words were later added by Arthur C. Benson. It is a regular feature of the Last Night of the Proms.</i> • <i>"The Skyboat Song" was often used by The Enid as an encore when performing in Scotland. The equivalent crowd-pleasing encore when playing in Wales was "Cwm Rhondda".</i> • <i>"The Skye Boat Song" is a traditional Scottish song about the escape of Bonnie Prince Charlie after his defeat at Culloden in 1746. The Enid's version also incorporates "Comin' Through The Rye" and a quote from "The Bonnie Banks o'Loch Lomond".</i> • <i>Pressed on blue vinyl. Picture sleeve.</i> • <i>Simon Bates' record of the week on Radio 1.</i> 					

10/1979	lp/c	Six Pieces	Pye	NH 116/ZCNH 116
A. 1.	Punch And Judy Man	(Gilmour/Godfrey)	[WG]	
	2. Once She Was	(Russell/Godfrey/Trad.)	[MR]	
	3. The Ring Master	(Russell/Godfrey/Gilmour/Dobson)	[RD]	
B. 1.	Sanctus	(Godfrey/Russell/Gilmour)	[RJG]	

2.	Hall Of Mirrors	(Godfrey/Gilmour/Stewart)	[SS]
3.	The Dreamer	(Lickerish/Godfrey/Dobson)	[FL]
Robert John Godfrey	Keyboards		
William Gilmour	Keyboards		
Martin Russell	Keyboards, Bass Guitar		
Francis Lickerish	Guitars, Bass Guitar		
Stephen Stewart	Guitars		
Robbie Dobson	Drums and all Percussion		
All musical arrangements by The Enid			
Recorded in The Enid's 16 track studio August - September 1979 [Beaside Lodge, Hertford]			
Engineered by Stephen Stewart			
Mixed and mastered at Pye Studios: Engineers Paul Libson, Mike Wilson, Dai Reynolds			
Technical Engineer David Lickerish			
Produced by The Enid			
<ul style="list-style-type: none"> • Only 2,000 pressed. • Only 500 cassettes made. • Each piece represents a member of the band at the time as indicated above. Tony Freer left the band during recording sessions for this album to get married. His piece was to have been "Tallest Dwarf In The World" which appears in an uncompleted form on "The Stand 1985 - 1986". "Six Pieces" would then presumably have been called "Seven Pieces". 			

6/1980	7	A. Fool	(Godfrey/North/Lickerish/Le Maistre)	3:10	Pye	7P187	Deleted 1983
		B. Tito	(Godfrey)	3:00			
A-side credited to The Enid & Malcolm Le Maistre. Produced by Bob Howes							
B-side credited to The Enid. Produced by The Enid							
<ul style="list-style-type: none"> • <i>Lineup: Godfrey/Lickerish/Stewart/Russell/North with Malcolm Le Maistre (vocals on A-side).</i> • <i>Picture sleeve.</i> • <i>Malcolm Le Maistre was formerly with The Incredible String Band.</i> • <i>"Tito" is a tribute to Marshal Tito, president of Yugoslavia, who died on 4 May 1980.</i> • <i>"Tito" was later re-recorded and appeared as "Evensong" on "Something Wicked This Way Comes" in 1983.</i> 							

1980	2lp	Rhapsody In Rock			Pye	18619	
		A. 1.	God Save The Queen	[Live?]			
			2. Dies Irae	[Live?]			
		B. 1.	Song Of Fand	[Live?]			
		C. 1.	Punch And Judy Man				
			2. Humouresque	[Live?]			
			3. Cortege	[Live?]			
			4. Wild Thing	[Live?]			
		D. 1.	Sanctus				
			2. Hall Of Mirrors				
			3. The Dreamer				
<ul style="list-style-type: none"> • <i>Never released because of the financial trouble Pye records were in. Pye changed their name to PRT in 1980, PRT in turn ceased operations in 1989.</i> • <i>Part live tracks recorded at Hammersmith Odeon (which were later issued on "Live At Hammersmith" Volumes I & II) and part compilation from the two Pye albums.</i> • <i>"Wild Thing" was not included on either of the "Live At Hammersmith" LP's but did finally appear on the "Live At Hammersmith" DVD in 2010.</i> 							

10/1980	7	A. 665 The Great Bean	(Stewart/Godfrey/Lickerish)		EMI	EMI 5109	Deleted 1981
		B. Golden Earrings	(Young/Livingston/Evans)				
A-side produced by The Enid							
B-side produced by Paul Murphy and The Enid							
<ul style="list-style-type: none"> • <i>Lineup (A-side): Godfrey/Lickerish/Stewart/Russell/North.</i> • <i>A-side recorded at The Lodge Studio (Hertford).</i> • <i>Double A-side.</i> • <i>"665 The Great Bean" is a vocal version of "The Devil" from "In The Region Of The Summer Stars".</i> • <i>"Golden Earrings" is the same version as the 1977 single A-side.</i> 							

7/1981	7	A. When You Wish Upon A Star	(Harline/Washington)	3:55	Bronze	BRO 127	Deleted 1982
		B. Jessica	(Godfrey/Russell)	3:25			
Produced by The Enid							
<ul style="list-style-type: none"> • <i>Lineup: Godfrey/Lickerish/Stewart/Russell/North.</i> • <i>"When You Wish Upon A Star", written by Leigh Harline & Ned Washington, was sung by Cliff Edwards (as Jiminy Cricket) in the 1940 Disney animated film "Pinocchio".</i> • <i>"Jessica" was written to celebrate the birth of the daughter of Blair Gulland, the band's solicitor. When the track was included on the 2009 "Sheets Of Blue" compilation it was titled "Jessica Gulland".</i> • <i>"Jessica" was later re-recorded and appeared on "Something Wicked This Way Comes" in 1983.</i> 							

11/1981	7	A. Heigh Ho (Churchill/Morey) B. Twinkle Twinkle Little Star (Godfrey)	Bronze	BRO 134	Deleted 1982
<p>Produced by Robert Godfrey and Stephen Stewart</p> <ul style="list-style-type: none"> • <i>Lineup: Godfrey/Lickerish/Stewart/Russell/North.</i> • <i>"Heigh-Ho", written by Frank Churchill & Larry Morey was sung by the Dwarfs Chorus in the 1937 Disney animated film "Snow White and the Seven Dwarfs".</i> • <i>"Twinkle Twinkle Little Star" is based on the popular English nursery rhyme which is usually sung to the tune of the French melody "Ah! vous dirai-je, Maman" (oldest known publication 1761).</i> • <i>"Twinkle Twinkle Little Star" was later re-recorded and appeared as "Song For Europe" on "Something Wicked This Way Comes" in 1983.</i> 					
8/1982	7	A. And Then There Were None (Godfrey/North/Stewart) B. Letter From America (Godfrey/North/Stewart)	RAK	RAK 349	
<p>Recorded at The Lodge Studio Engineered by Stephen Stewart Produced by Robert Godfrey</p> <ul style="list-style-type: none"> • <i>Lineup: Godfrey/Stewart/North.</i> • <i>"And Then There Were None" was the title of a 1939 novel by Agatha Christie first published as "Ten Little Niggers". The plot is based on the children's nursery rhyme "Ten Little Indians".</i> • <i>The chorus of "Letter From America" reuses a melody from "Fool".</i> • <i>"Letter from America" was the title of Alistair Cooke's very long running (1946-2004) weekly BBC radio programme.</i> 					
2/1983	lp/c	Live At Hammersmith Vol. I	Enid	ENID 1/ENID 1C	
<p>A. 1. God Save The Queen 2. The Last Judgement 3. In The Region Of The Summer Stars B. 1. Fand</p> <p>Robert John Godfrey Keyboards William Gilmour Keyboards Stephen Stewart Guitars Francis Lickerish Guitars Terry Pack Bass Dave Storey Drums, Percussion Tony Freer Keyboards, Woodwind Martin Wallis Keyboards Dean Extra percussion Matthew Extra percussion</p> <p>Recorded 3 March 1979 Hammersmith Odeon by The Manor Mobile Engineered by Stephen Stewart Remixed by Stephen Stewart at The Lodge Studio 1980 Produced by Stephen Stewart and Robert John Godfrey</p> <ul style="list-style-type: none"> • <i>Live.</i> • <i>Only 5,500 pressed.</i> • <i>Only available by mail order direct from the band.</i> 					
2/1983	lp/c	Live At Hammersmith Vol. II	Enid	ENID 2/ENID 2C	
<p>A. 1. Mayday Galliard 2. Humouresque 3. Cortege B. 1. Albion Fair 2. Encore</p> <p>All tracks performed by members of The Enid. Remixed at Pye Studios Engineered by Paul Libson</p> <ul style="list-style-type: none"> • <i>Live.</i> • <i>Only 2,000 pressed.</i> • <i>Only available by mail order direct from the band.</i> • <i>The "Encore" is "Dambusters March/Land Of Hope & Glory".</i> 					
2/1983	lp/c	Something Wicked This Way Comes	Enid	ENID 3/ENID 3C	
<p>A. 1. Raindown 2. Jessica 3. And Then There Were None 4. Evensong B. 1. Bright Star</p>					

2. Song For Europe
3. Something Wicked This Way Comes

Robert John Godfrey Keyboards, Vocals
 Stephen Stewart Guitars, Bass Guitar, Vocals
 Chris North Drums, Percussion

All the music on this album has been composed, performed and produced by Robert John Godfrey and Stephen Stewart
 The lyrics were mainly written by Chris North with some help from Steve and Robert
 Engineered by Stephen Stewart

- Only available by mail order direct from the band.
- "By the pricking of my thumbs, something wicked this way comes" is a line of dialogue from Shakespeare's "Macbeth" scene IV, act I, spoken by the second witch. "Something Wicked This Way Comes" was the title of a novel by Ray Bradbury which was made into a film in 1983.
- "Jessica", "Evensong" ("Tito") & "Song For Europe" ("Twinkle Twinkle Little Star") were reworkings of single B-sides which had been released in 1980/81. "And Then There Were None" had already been released as a single A-side in 1982.
- A 1982 rough mix of "Raindown" was later available on Bespoke CD.

1983 lp/c **Six Pieces** Enid ENID 4/ENID 4C

- A. 1. The Punch And Judy Man
2. Once She Was (Scarborough Faire)
3. The Ringmaster
- B. 1. Sanctus
2. The Hall Of Mirrors
3. The Dreamer

All tracks performed by members of The Enid
 Engineered by Stephen Stewart
 Produced by Stephen Stewart and Robert John Godfrey

- Only 3,500 pressed.
- Only available by mail order direct from the band.
- A reissue of the 1979 Pye album on The Enid's own label. No change to any of the tracks.

1983 lp/c **Touch Me** Enid ENID 5/ENID 5C

- A. 1. Charades
 - i) Humouresque (Godfrey/Gilmour/Lickerish) 6:17
 - ii) Cortege (Godfrey/Stewart/Lickerish) 5:11
 - iii) Elegy (Touch Me) (Godfrey/Lickerish) 3:17
 - iv) Gallavant (Godfrey/Gilmour/Lickerish) 7:14
- B. 1. Albion Fair 16:00
 - (Part One) (Godfrey)
 - (Part Two) (Godfrey/Gilmour)

Robert John Godfrey Keyboards
 William Gilmour Keyboards
 Francis Lickerish Guitars
 Stephen Stewart Guitars, Percussion
 Dave Storey Drums, Percussion
 Terry Pack Bass Guitar

Tony Freer Cor Anglais, Oboe

This recording has been enhanced by the addition of the Lexicon 224 Digital Reverberator and is therefore different from the original recording released on Pye Records. The effect has been to add a spacial dimension to the original sound
 Recorded at The Enid's 16 track studio at their home November 1978 - January 1979
 Engineered by Alexander Harvey
 Produced by The Enid

- Only 4,000 pressed.
- Only available by mail order direct from the band.
- A reissue of the 1979 Pye album on The Enid's own label. Apart from the added reverberation, no change to any of the tracks.

10/1983 lp/c **Aerie Faerie Nonsense** Enid ENID 6/ENID 6C

- A. 1. A Heroe's Life "Childe Roland to the dark tower came"
2. Ondine "Dear sweet thing of wonderful beauty; Roland's childe"
3. Interlude
4. Bridal Dance "Mayday Galliard"
- B. 1. The Song Of Fand
 - 1st Movement
 - Part 1: Isle Of Brooding Solitude
 - Part 2: The Silver Ship - Landfall
 - Part 3: The Grand Loving
 - 2nd Movement

Love/Death ... The Immolation Of Fand

All tracks performed by members of The Enid
Remixed and re-recorded at Spaceward Studios, Cambridge August 1983
Engineered by Stephen Stewart
Produced by Stephen Stewart and Robert John Godfrey

- Only available by mail order direct from the band.
- A remixed and re-recorded reissue of the 1978 Honeybee album on The Enid's own label. The titles of the tracks have been slightly altered and the order of the tracks on side one has been switched.

3/1984 Ip/c **The Stand** Stand STAND 1/STAND 1C

- A. 1. The Sun
2. Childe Roland To The Dark Tower Came
3. Nimrod
4. Raindown
- B. 1. Jessica
2. Evensong
3. Then There Were None
4. Letter From America
5. Wild Thing

Robert John Godfrey
Stephen Stewart
Chris North

Plus Troy Donockley on guitar on "Wild Thing"?

All the music on this album has been composed, performed and produced by Robert John Godfrey and Stephen Stewart
Recorded The Band On The Wall, Manchester 24, 25, 26 October 1983
Engineered by Steve Stewart at Spaceward Studios, Cambridge

- Live.
- Free Stand recording.
- Only 5,000 pressed.
- "Wild Thing" was written by Chip Taylor (real name James Wesley Voight, the brother of actor Jon Voight) and first recorded by The Wild Ones in 1965. It became better known the following year when it was covered by The Troggs and reached number 2 in the UK charts. It was commonly played as a (second or third) encore by The Enid.
- "Nimrod" is Variation IX from "Variations on an Original Theme for orchestra", Op. 36 ("Enigma") by Sir Edward Elgar.
- All tracks, plus "Dambusters March/Land Of Hope & Glory" which wasn't included on the LP, were later available on Bespoke CD.

6/1984 Ip/c **In The Region Of The Summer Stars 1984** Enid ENID 7/ENID 7C

- A. 1. Fool
2. The Tower Of Babel
3. The Reaper
4. The Loved Ones
5. The Demon King
- B. 1. Pre-Dawn
2. Sunrise
3. The Last Day
4. The Flood
5. Under The Summer Stars
6. Adieu

A-side remixed and re-recorded
B-side re-recorded from scratch

All tracks performed by members of The Enid
Chris North Drums on side B

Neil Mitchell Trumpet on "Fool", "Pre-Dawn" and "The Flood"

Re-recorded and remixed at The Lodge Studio, Clare
Engineered by Stephen Stewart
Produced by Stephen Stewart and Robert John Godfrey

- Only available by mail order direct from the band.
- A remixed and re-recorded reissue of the 1976 BUK album on The Enid's own label. The A-side was remixed and some parts newly recorded. The B-side was totally re-recorded from scratch by Godfrey, Stewart & North. The titles of the tracks have been slightly altered.

Craft

1984 Ip **Craft** Shanghai HAI 106

- A. 1. Aries (Gilmour/Russell)

		2. Taurus (Gilmour/Russell)		
		3. Gemini (Gilmour/Russell)		
B.	1.	Cancer (Gilmour/Russell)		
	2.	Leo (Gilmour/Russell)		
	3.	Virgo (Gilmour/Russell)		
		William Gilmour	Keyboards	[ex-The Enid]
		Martin Russell	Bass Guitar, Keyboards	[ex-The Enid]
		Grant Mackay Gilmour	Drums and all Percussion	[Willie Gilmour's younger brother]
		Engineered and Produced by Martin Russell		
		<ul style="list-style-type: none"> • After Craft broke up Willie Gilmour went to live in The Shetlands and started composing large scale pieces of music. He later became a music teacher at Culloden Academy in Inverness. • Martin Russell became an engineer in a London recording studio and later a core member of the music group Afro Celt Sound System. • Grant Gilmour joined a group called Pride Of Passion with the original bass player from Marillion (Diz Minnitt). • The logical follow-up featuring the remaining six signs of the zodiac never appeared. • Re-issued on CD in 1992 with 2 bonus tracks. 		

10/1984	12	A. 1. And Then There Were None (Godfrey/Stewart/North)	EMI	12EMI 5505
		2. Letter From America (Godfrey/Stewart/North)		
	B.	1. Raindown (Godfrey/Stewart/North)		
		Recorded at The Lodge Studio, Clare Produced by Godfrey and Stewart		
		<ul style="list-style-type: none"> • Lineup: Godfrey/Stewart/North. • Released at the same time as EMI re-issued the original versions of the "In The Region Of The Summer Stars" and "Aerie Faerie Nonsense" LP's. 		

10/1984	2lp/c	The Spell	Enid	ENID 8/ENID 8C
		A. 1. The Spell Winter "The Key" (Godfrey)		
		2. " Spring (Godfrey)		
		B. 1. " Summer (Godfrey/Stewart)		
		C. 1. " Autumn "Veni Creator Spiritus" (Come Creative Spirit) (Godfrey)		
		D. 1. Elephants Never Die (Godfrey/Stewart)		
		2. The Sentimental Side Of Mrs James "For the family and friends of Mark" (Godfrey/Stewart)		
		Robert John Godfrey	Keyboards, Vocals	
		Stephen Stewart	Guitars, Synthesisers, Vocals	
		Dave Storey	Drums and Percussion	
		Glynn Evans	Bass	
		Recorded at The Lodge Studio Summer/Autumn 1984 Engineered by Stephen Stewart Produced by Robert John Godfrey and Stephen Stewart		
		<ul style="list-style-type: none"> • The double LP version plays at 45rpm. • An experimental version of "Autumn" featuring vocals by Rosie Harman was later available on Bespoke CD. • An instrumental version of "Mrs James" was later available on Bespoke CD. It was a wedding present for Jane James who worked as a secretary in The Enid office. The lyrics were added after a local family lost their young son Mark. 		

1984	v	The Enid	Jettisoundz	JE 133
		1. Fand		
		2. Raindown		
		3. Jessica		
		4. Then There Were None		
		5. Letter From America		
		6. Something Wicked This Way Comes		
		7. Encore		
		Recorded at Claret Hall Farm August 1984		
		<ul style="list-style-type: none"> • Live. • The "Encore" is "You'll Never Walk Alone" (Rodgers/Hammerstein) from the 1945 musical "Carousel". Recorded in 1963 by Gerry & The Pacemakers it was adopted by Liverpool Football Club supporters as an anthem and is now heard at football grounds all over the world. 		

1984 1989?	v	Stonehenge 1984	Jettisoundz	JE 134
		1. Sunrise		
		2. Song For Europe		
		3. Something Wicked This Way Comes		
		4. Wild Thing		

- *Live.*
- *Recorded at The Stonehenge Free Festival in June 1984.*
- *Also features Roy Harper & Hawkwind.*

2/1985	lp/c	The Stand 1985 - 1986	Stand	STAND 2/STAND 2C
A.	1.	665	(Godfrey/Stewart/Lickerish)	[1980 single]
	2.	Fool	(Godfrey/Lickerish/Le Maistre)	[1980 single]
	3.	Golden Earrings	(Livingston/Evans)	[Unreleased remixed version of 1977 single]
	4.	Tallest Dwarf In The World	(Godfrey/Gilmour)	[1979 – Unfinished track from “Six Pieces”]
	5.	Skye Boat Song	(Trad. Arr. Godfrey/Gilmour)	[B-side of 1979 “Dambusters” single]
B.	1.	Fanfare And March	(Godfrey/Gilmour)	[Demo]
	2.	Cathedralaise	(Godfrey/Gilmour)	[1979 – Demo for Hammer horror film]
	3.	Jig Fugue	(J. S. Bach arr. Godfrey)	[1977 Demo – Fugue in G Major (BWV577)]
	4.	Jingle	(Godfrey)	[1985 – Music for a hair removing cream ad]
	5.	Hyperion	(Godfrey)	[Remixed versions of “Mountains” & “Water Song”]
<ul style="list-style-type: none"> • <i>Free Stand recording.</i> • <i>Only 2,000 pressed.</i> • <i>The “March” portion of “Fanfare And March” was used by Willie Gilmour in “Cancer” on the Craft album.</i> 				

1985	lp/c	Fand	Enid	ENID 9/ENID 9C
A.	1.	Fand	(Godfrey/Stewart/Lickerish)	
		Introduction		
		1st Movement		
		2nd Movement		
B.	1.	Fand	(Godfrey)	
		4th Movement		
<p>Robert John Godfrey Stephen Stewart Terry Pack Dave Storey Chris North</p> <p>Recorded at The Lodge Studio Engineered by Stephen Stewart Produced by Stephen Stewart and Robert John Godfrey</p> <ul style="list-style-type: none"> • <i>Only 3,000 pressed.</i> • <i>An extended, rearranged and re-recorded version of “Fand”.</i> 				

3/1986	lp/c	Salome	Enid	ENID 10/ENID 10C
A.	1.	O Salome	(Godfrey/Stewart)	
	2.	Sheets Of Blue	(Godfrey)	
B.	1.	The Change	(Godfrey/Stewart)	
	2.	The Jack	(Godfrey)	
	3.	Flames Of Power	(Godfrey)	
<p>Robert John Godfrey Keyboards, Vocals Stephen Stewart Guitars, Vocals Dave Storey Drums, Percussion on “O Salome”, “The Jack” Chris North Drums on “Sheets Of Blue”</p> <p>Recorded and Mixed at The Lodge October 1985 - February 1986 Mastered at The Sound Clinic Engineered by Stephen Stewart Assistant Engineers Martin Stansfield, Simon Osborne Produced by Robert John Godfrey and Stephen Stewart</p> <ul style="list-style-type: none"> • <i>The theme from “Flames Of Power” was used in “Wedding Music” recorded in 1986 and later available on Bespoke CD.</i> • <i>Two early demo versions of “The Change”, called “Salome’s Dance” were later available on Bespoke CD.</i> • <i>Some of the music composed for this album was submitted to Ken Russell for use in his film “Salome’s Last Dance” (1988) but was rejected with comments such as “Salome’s Dance” sounding like “jungle bunnies on Lucozade”.</i> 				

5/1986	lp	Liverpool	Stand	LE1
A.	1.	Raindown		
	2.	Then There Were None		
	3.	Letter From America		
	4.	Something Wicked This Way Comes		
B.	1.	Sheets Of Blue		
	2.	Summer		
	3.	Nimrod		
<ul style="list-style-type: none"> • <i>Compilation.</i> 				

- Only 800 pressed.
- There is no album title on the sleeve or disc but it has become generally known as "Liverpool".
- "Then There Were None" and "Something Wicked This Way Comes" are the CD remixed versions (although the CD version of "Something Wicked This Way Comes" wasn't released until January 1987).
- Issued free to concertgoers at Krackers, Liverpool on Thursday 15 May 1986.
- At one time also intended to be issued free at the Hammersmith Odeon concert 17 October 1986.
- "Nimrod" was performed live to a small audience before the concert and recorded, the applause was edited from the end of the track.

9/1986 2lp/c **Lovers & Fools** Dojo DOJOLP 24/DOJOTC24

- A. 1. Fantasy On Scarborough Fayre (Godfrey/Russell)
 2. Hall Of Mirrors (Godfrey/Stewart/Gilmour)
 3. Sheets Of Blue (Godfrey/Stewart)
- B. 1. The Lovers (Godfrey)
 2. Evensong (Godfrey)
 3. Bright Star (Godfrey)
 4. The Flames Of Power (Godfrey)
- C. 1. Fool (Godfrey)
 2. The Falling Tower (Godfrey/Stewart/Lickerish)
 3. Something Wicked This Way Comes (Godfrey/Stewart/North)
- D. 1. Summer (Godfrey/Stewart)
 2. The Flood (Godfrey/Stewart)
 3. In The Region Of The Summer Stars (Godfrey/Stewart/Lickerish/Tollet)

Recorded and remixed at The Lodge Recording Studio, Suffolk

- *Compilation.*
- "Something Wicked This Way Comes" is the CD remixed version (although the CD version of "Something Wicked This Way Comes" wasn't released until January 1987).

9/1986 **Itchycoo Park**

- 7 A. Itchycoo Park (Marriott/Lane) Sedition EDIT 3314
 B. Sheets Of Blue (Godfrey/Stewart)
- 12 A. Itchycoo Park (Extended Mix) (Marriott/Lane) Sedition EDITI 3314
 B. Sheets Of Blue (Extended Mix) (Godfrey/Stewart)

A-side produced by Hard Times
 B-side produced by Godfrey & Stewart

- "Itchycoo Park" written by Steve Marriott & Ronnie Lane was originally a hit for the Small Faces in 1967 reaching No. 3 in the UK singles chart.
- Issued to raise funds for a legal fight against the family of the deceased owner of Claret Hall Farm when they threatened to evict RJG and SS.
- The B-side of the 7" single is an edit of the album version of "Sheets Of Blue". The 12" B-side is the album version.

Robert John Godfrey

11/1986 c **The Music Of William Arkle** Stand WAM1

- A. 1. Seascape (Arkle)
 B. 1. Somerset Sketches (Arkle)
 2. Snowdonia (Arkle)

Realised and performed by Robert John Godfrey

Recorded 1985-86

- *Free Stand recording.*
- William Arkle is an artist, philosopher and composer, one of his paintings "The Father And The Mother" was used on the cover of The Enid's 1984 reissue of "In The Region Of The Summer Stars".
- This music was composed over twenty years before the release of this cassette (the music is ©1968) but no-one, even the composer, had heard it until it was brought to life by RJG.
- "Seascape" appeared (titled "Seascapes") on the 1996 compilation CD "Healing Hearts" and all three tracks were later available on Bespoke CD.

12/1986 c **Inner Pieces** Nuage

- A. 1. Winter/The Key (Godfrey/Stewart)
 2. Autumn (Godfrey/Stewart)
 3. The Dreamer (Godfrey/Stewart/Lickerish)
- B. 1. Elegy (Godfrey)
 2. Sanctus (Gilmour/Godfrey)
 3. Evensong (Godfrey/Stewart)
 4. Flames Of Power (Godfrey/Stewart)

- *Compilation.*
- *Intended as a relaxation tape, this contains some of The Enid's more tranquil and serene pieces.*
- *"Winter/The Key" omits the fanfare introduction and ends without "Spring" overlapping. "Autumn" also has an edited start and cross-fades into "The Dreamer" which omits the percussion introduction.*

12/1986	c	The Enid At Hammersmith 17 October 1986	Stand																		
<p>A. 1. Sheets Of Blue [Studio version with Damian Risdon on drums and Terry Pack on bass] 2. Salome Ballet Music [Recorded "live" on the night]</p> <p>B. 1. Evensong [Studio version including poem and sax solo by Bret Kean] 2. The Lovers [Album version] 3. Something Wicked This Way Comes [CD version] 4. Jerusalem [Recorded "live" with the audience on the night]</p>																					
<table border="0"> <tr> <td>Robert John Godfrey</td> <td>Keyboards, Vocals</td> <td></td> </tr> <tr> <td>Stephen Stewart</td> <td>Guitars, Vocals</td> <td></td> </tr> <tr> <td>Damian Risdon</td> <td>Drums</td> <td></td> </tr> <tr> <td>Terry Pack</td> <td>Bass</td> <td></td> </tr> <tr> <td>Andrew "And" Williams</td> <td>Vocals on "Salome Ballet Music"</td> <td></td> </tr> <tr> <td>Bret Kean</td> <td>Saxophone on "Evensong"</td> <td style="text-align:right">[Surname misspelled Keen on credits]</td> </tr> </table> <p>Chris North also on Drums & Percussion on the live tracks?</p>				Robert John Godfrey	Keyboards, Vocals		Stephen Stewart	Guitars, Vocals		Damian Risdon	Drums		Terry Pack	Bass		Andrew "And" Williams	Vocals on "Salome Ballet Music"		Bret Kean	Saxophone on "Evensong"	[Surname misspelled Keen on credits]
Robert John Godfrey	Keyboards, Vocals																				
Stephen Stewart	Guitars, Vocals																				
Damian Risdon	Drums																				
Terry Pack	Bass																				
Andrew "And" Williams	Vocals on "Salome Ballet Music"																				
Bret Kean	Saxophone on "Evensong"	[Surname misspelled Keen on credits]																			
<ul style="list-style-type: none"> • <i>Issued free to those who attended the concert.</i> • <i>A2 & B4 Live.</i> • <i>Later re-issued with the catalogue number HAM1.</i> • <i>First appearance of the "revised" version of "Sheets Of Blue", later to be used as a CD bonus track.</i> • <i>"Jerusalem" was written by Sir Hubert Parry in 1916. It sets to music the short poem "And did those feet in ancient time" by William Blake. It is a regular feature of the Last Night of the Proms.</i> • <i>The version of "Jerusalem" on this tape later appeared on "Final Noise" although it wasn't actually performed at the 1988 Dominion concerts.</i> • <i>"Something Wicked This Way Comes" is the CD remixed version (although the CD version of "Something Wicked This Way Comes" wasn't released until January 1987).</i> • <i>Bret Kean is a jazz saxophonist and leader of The Bret Kean Quartet. He played the saxophone on "Evensong" at the Hammersmith concert but the version on the cassette is a studio one.</i> • <i>The poem recited by RJG over the introduction to "Evensong" was written by George Lyward.</i> 																					

12/1986	cd	The Spell	Enid	ENID CD8																				
<p>1. Winter "The Key" (Godfrey) 2. Spring (Godfrey) 3. Summer (Godfrey/Stewart) 4. Autumn "Veni Creator Spiritus" (Godfrey) 5. Elephants Never Die (Godfrey/Stewart) 6. The Sentimental Side Of Mrs James "For the family and friends of Mark" (Godfrey/Stewart) 7. The Song Of Fand (Godfrey/Stewart/Lickerish)</p>																								
<p>Credits for 1 - 6</p> <table border="0"> <tr> <td>Robert John Godfrey</td> <td>Keyboards, Vocals</td> </tr> <tr> <td>Stephen Stewart</td> <td>Guitars, Synthesisers, Vocals</td> </tr> <tr> <td>Dave Storey</td> <td>Drums, Percussion</td> </tr> <tr> <td>Glynn Evans</td> <td>Bass</td> </tr> </table> <p>Recorded at The Lodge Studio Summer/Autumn 1984 Engineered by Stephen Stewart Produced by Robert John Godfrey and Stephen Stewart</p>					Robert John Godfrey	Keyboards, Vocals	Stephen Stewart	Guitars, Synthesisers, Vocals	Dave Storey	Drums, Percussion	Glynn Evans	Bass												
Robert John Godfrey	Keyboards, Vocals																							
Stephen Stewart	Guitars, Synthesisers, Vocals																							
Dave Storey	Drums, Percussion																							
Glynn Evans	Bass																							
<p>Credits for 7</p> <table border="0"> <tr> <td>Robert John Godfrey</td> <td>Keyboards</td> </tr> <tr> <td>William Gilmour</td> <td>Keyboards</td> </tr> <tr> <td>Stephen Stewart</td> <td>Guitars</td> </tr> <tr> <td>Francis Lickerish</td> <td>Guitars</td> </tr> <tr> <td>Terry Pack</td> <td>Bass</td> </tr> <tr> <td>Dave Storey</td> <td>Drums and Percussion</td> </tr> <tr> <td>Tony Freer</td> <td>Keyboards, Woodwind</td> </tr> <tr> <td>Martin Wallis</td> <td>Keyboards</td> </tr> <tr> <td>Dean</td> <td>Extra percussion</td> </tr> <tr> <td>Matthew</td> <td>Extra percussion</td> </tr> </table> <p>Recorded 3 March 1979 Hammersmith Odeon by The Manor Mobile Engineered by Stephen Stewart Remixed by Stephen Stewart at The Lodge Studio 1980 Produced by Stephen Stewart and Robert John Godfrey</p>					Robert John Godfrey	Keyboards	William Gilmour	Keyboards	Stephen Stewart	Guitars	Francis Lickerish	Guitars	Terry Pack	Bass	Dave Storey	Drums and Percussion	Tony Freer	Keyboards, Woodwind	Martin Wallis	Keyboards	Dean	Extra percussion	Matthew	Extra percussion
Robert John Godfrey	Keyboards																							
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Martin Wallis	Keyboards																							
Dean	Extra percussion																							
Matthew	Extra percussion																							
<ul style="list-style-type: none"> • <i>The first release of this 1984 album on CD and the very first Enid CD. Album tracks are the vinyl versions. Bonus track taken from "Live At Hammersmith".</i> 																								

1/1987	cd	Something Wicked This Way Comes	Enid	ENID CD3
		<ol style="list-style-type: none"> 1. Raindown (Godfrey/Stewart/North) 2. Jessica (Godfrey/Stewart/Russell) 3. And Then There Were None (Godfrey/Stewart/North) 4. Evensong (Godfrey) 5. Bright Star (Godfrey) 6. Letter From America (Godfrey/Stewart/North) 7. Song For Europe (Godfrey/Stewart) 8. Something Wicked This Way Comes (Godfrey/Stewart/North) 9. The Sun (Godfrey) 10. Judgement (Godfrey/Stewart/Lickerish) 11. The Dreamer (Godfrey/Stewart/Lickerish/Tollet) 		
		Credits for 1 - 10		
		Robert John Godfrey Keyboards, Vocals Stephen Stewart Guitars, Bass Guitar, Vocals Chris North Drums, Percussion		
		Recorded at The Lodge Studio, Suffolk Produced by Robert John Godfrey and Stephen Stewart		
		Credits for 11		
		Robert John Godfrey Keyboards William Gilmour Keyboards Martin Russell Keyboards, Bass Guitar Francis Lickerish Guitars, Bass Guitar Stephen Stewart Guitars Robbie Dobson Drums, Percussion		
		<ul style="list-style-type: none"> • The first release of this 1983 album on CD. Album tracks are the vinyl versions except "And Then There Were None", and "Something Wicked This Way Comes" which are remixed for CD, the latter with a new drum part by Chris North. • Bonus tracks are "Letter From America" (a remixed version of the B-side to the "And Then There Were None" single from 1982), "The Sun" & "Judgement" from the 1984 remixed/re-recorded "In The Region Of The Summer Stars" and "The Dreamer" from "Six Pieces". 		

6/1987	c	Inner Visions	Nuage	
		<ol style="list-style-type: none"> A. <ol style="list-style-type: none"> 1. Summer - Prelude 2. Hall Of Mirrors 3. Ondine 4. Once She Was (Scarborough Faire) B. <ol style="list-style-type: none"> 1. Bright Star 2. The Lovers 3. Fand - Adagio 		
		<ul style="list-style-type: none"> • Compilation. • A follow-up to 1986's "Inner Pieces", again containing some of The Enid's more tranquil pieces. • Was originally going to be called "Untroubled Waters". 		

Robert John Godfrey				
10/1987	c	Reverberations	Nuage	
		<ol style="list-style-type: none"> A. <ol style="list-style-type: none"> 1. Reverberations B. <ol style="list-style-type: none"> 1. The Voice Within 		
		Recorded 1987		
		<ul style="list-style-type: none"> • The music on this cassette was composed in response to the success of the "Inner Pieces" and "Inner Visions" cassettes. • Was originally going to be called "The voice Within". • "The Voice Within" was later available on Bespoke CD as "Arboreum". 		

1/1988	c	Joined By The Heart	Stand	HEARTC
		<ol style="list-style-type: none"> A. <ol style="list-style-type: none"> 1. Joined By The Heart (Part One) (Stewart) B. <ol style="list-style-type: none"> 1. Joined By The Heart (Part Two) (Godfrey) 		
		<ul style="list-style-type: none"> • Produced as a fund raiser when The Enid were in financial crisis during the recording of "The Seed And The Sower". • Possibly also pressed (only 2.000) on vinyl as HEARTLP (unconfirmed). 		

4/1988	cd	In The Region Of The Summer Stars	Enid	ENID CD7
		<ol style="list-style-type: none"> 1. Fool (Godfrey) 2. The Tower Of Babel (Godfrey/Stewart/Lickerish) 3. The Reaper (Godfrey/Stewart/Lickerish) 4. The Loved Ones (Godfrey) 		

5. The Demon King (Godfrey/Stewart/Lickerish)
6. Pre-Dawn (Godfrey)
7. Sunrise (Godfrey)
8. The Last Day (Godfrey/Stewart/Lickerish)
9. The Flood (Godfrey/Stewart)
10. Under The Summer Stars (Godfrey/Stewart/Lickerish/Tollet)
11. Adieu (Godfrey)
12. Reverberations (Godfrey)

Robert John Godfrey Keyboards
 Stephen Stewart Guitars, Bass
 Francis Lickerish Guitars
 Glen Tollet Bass
 Dave Storey Drums, Percussion
 Chris North Drums, Percussion

Neil Mitchell Trumpet on "Fool", "Pre-Dawn" and "The Flood"

Recorded and mixed at The Lodge Studio between 1984 and 1987
 Engineered by Stephen Stewart
 Produced by Robert John Godfrey and Stephen Stewart

• The first release of this 1976 album on CD. Album tracks are from The Enid's 1984 remixed/re-recorded version. Bonus track "Reverberations" taken from the 1987 cassette of the same name.

4/1988 cd **Aerie Faerie Nonsense** Enid ENID CD6

1. A Heroe's Life "Childe Roland to the dark tower came" (Godfrey/Stewart/Lickerish)
2. Ondine "Dear sweet thing of wonderful beauty; Roland's childe" (Godfrey)
3. Interlude (Godfrey)
4. Bridal Dance "Mayday Galliard" (Godfrey/Tollet)
5. Fand
 - 1st Movement
 - i) Part 1: Isle Of Brooding Solitude (Godfrey)
 - ii) - iii) Part 2: The Silver Ship - Landfall (Godfrey/Stewart/Lickerish)
 - iv) Part 3: The Grand Loving (Godfrey/Stewart/Lickerish)
 - 2nd Movement
 - v) Love/Death ... The Immolation Of Fand (Godfrey)

Robert John Godfrey Keyboards
 Stephen Stewart Guitars, Bass
 Francis Lickerish Guitars
 Terry Pack Bass
 Dave Storey Drums, Percussion
 Chris North Drums, Percussion

Recorded and mixed at The Lodge Studio between 1984 and 1987
 Engineered by Stephen Stewart
 Produced by Robert John Godfrey and Stephen Stewart

"Childe Roland" is based on the original 1978 recording but the guitar parts have all been re-done (as they were never properly recorded the first time round) and the piece has been extensively remixed for compact disc.

"Mayday Galliard" is a brand new studio recording based on the arrangement prepared for the "Salome" tour of 1986.

The version of "Fand" appearing here is the full thirty minute version, based upon the 1985 album recording but with certain refinements. For the first time, for compact disc, the full dynamic range of the piece has been allowed to come through, and an overall "acoustic" treatment has been added to add a more ambient, three-dimensional quality.

• The first release of this 1978 album on CD. Tracks are remixed/re-recorded as detailed above. "Fand" is the 1985 extended and re-recorded version.

Godfrey & Stewart

7/1988 **The Seed And The Sower**

lp/c A. 1. Chaldean Crossing (Godfrey/Stewart/Risdon) Enid ENID 11/ENID 11C
 2. A Bar Of Shadow (Godfrey)
 3. La Rage (Godfrey)
 B. 1. Longhome (Godfrey/Stewart/Perry)
 2. Earthborn (Godfrey/Perry)

cd 1. Chaldean Crossing (Godfrey/Stewart/Risdon) Enid ENID CD11
 2. A Bar Of Shadow (Godfrey)
 3. La Rage (Godfrey)
 4. Longhome (Godfrey/Stewart/Perry)
 5. Earthborn (Godfrey/Perry)
 6. The Change (Godfrey/Stewart)
 7. The Jack (Godfrey)

8. Flames Of Power	(Godfrey)
Robert John Godfrey	Keyboards
Stephen Stewart	Guitars
Damian Risdon	Drums
Niall Feldman	Bass
Geraldine Connor	Earth Mother (Vocals)
Troy Donockley	Low Whistles
Recorded at The Lodge Studios March 1987 - May 1988	
Engineered by Stephen Stewart	
Produced by Robert John Godfrey and Stephen Stewart	
<ul style="list-style-type: none"> • Later reissues credit the album to The Enid. • "The Seed And The Sower" is a novel by Laurens Van Der Post written in 1963. "A Bar Of Shadow" is a 1954 novel by the same author. Both tell of his wartime imprisonment by the Japanese. The 1982 film "Merry Christmas, Mr. Lawrence" is based on these two novels and "The Night Of The New Moon" (1970). • Some of the music on this album had originally been composed as part of a 'Guitar Symphony' which was to be the next free Stand recording. • Demo versions of "Chaldean Crossing" and "La Rage" were issued on the "Hammersmith 30 October 1987" cassette. The demo of "La Rage" was also later available as "Aria" on Bespoke CD. • Bonus tracks on the CD version are "The Change", "The Jack" & "Flames Of Power" from "Salome". 	

1988	c	The Enid At Hammersmith 30 October 1987	Stand
<p>A. 1. Salome (edited start) <i>[Recorded "live" on the night]</i> 2. Then There Were None <i>[Recorded "live" on the night]</i> 3. In The Region Of The Summer Stars <i>[Recorded "live" on the night]</i> 4. Untitled Track From "The Seed And The Sower" <i>[Studio demo]</i></p> <p>B. 1. Reverberations <i>[Recorded "live" on the night]</i> 2. Untitled Track From "The Seed And The Sower" <i>[Studio demo]</i> 3. Something Wicked This Way Comes <i>[Recorded "live" on the night]</i> 4. When You Wish Upon A Star <i>[Studio version (1981)]</i></p>			
Robert John Godfrey		Keyboards, Vocals	
Stephen Stewart		Guitars, Vocals	
Damian Risdon		Drums	
Terry Pack		Bass	
Chris North		Drums & Percussion	
<ul style="list-style-type: none"> • Issued free to those who attended the actual concert. • A1, A2, A3, B1 & B3 Live. • A4 is a demo version of "Chaldean Crossing". • B2 is a demo version of "La Rage" later available as "Aria" on Bespoke CD. • Later re-issued with catalogue number HAM2. 			

3/1989	cd	Six Pieces	Enid	ENID CD4
<p>1. Punch And Judy Man (Gilmour/Godfrey) 2. Once She Was (Scarborough Fayre) (Russell/Godfrey/Trad.) 3. The Ring Master (Russell/Godfrey/Gilmour/Dobson) 4. Sanctus (Russell/Godfrey/Gilmour) 5. Hall Of Mirrors (Godfrey/Gilmour/Stewart) 6. The Dreamer (Lickerish/Godfrey/Dobson) 7. Joined By The Heart (Part One) (Stewart)</p>				
<ul style="list-style-type: none"> • The first release of this 1979 album on CD. Bonus track taken from the 1988 "Joined By The Heart" cassette. 				

3/1989	cd	Touch Me	Enid	ENID CD5
Charades				
<p>1. i) Humoresque (Godfrey/Lickerish/Gilmour) 2. ii) Cortege (Godfrey/Lickerish/Stewart) 3. iii) Elegy (Touch Me) (Godfrey) 4. iv) Gallavant (Godfrey/Gilmour/Lickerish) 5. Albion Fair (Godfrey/Gilmour) 6. Joined By The Heart (Part Two) (Godfrey)</p>				
<ul style="list-style-type: none"> • The first release of this 1979 album on CD. Bonus track taken from the 1988 "Joined By The Heart" cassette. 				

3/1989	cd/c	Final Noise	Enid	ENID CD12/ENID 12C
<p>1. Childe Roland (Godfrey/Lickerish/Stewart) <i>[5/11/88]</i> 2. Hall Of Mirrors (Godfrey/Gilmour/Stewart) <i>[5/11/88]</i> 3. Song For Europe (Godfrey/Stewart) <i>[Both nights]</i> 4. Something Wicked This Way Comes (Godfrey/Stewart/North) <i>[Both nights]</i></p>				

5. Sheets Of Blue	(Godfrey/Stewart)	[4/11/88]
6. Chaldean Crossing	(Godfrey/Stewart/Risdon)	[Both nights]
7. La Rage	(Godfrey)	[Both nights]
8. Earthborn	(Godfrey/Perry)	[Both nights]
9. Jerusalem	(Parry/Blake arr. Godfrey)	[17/10/86 Hammersmith Odeon]

Robert John Godfrey Keyboards
Stephen Stewart Guitars
Chris North Drums, Percussion
Damian Risdon Drums, Percussion
Niall Feldman Bass
Robert Perry Keyboards
Troy Donockley Low Whistles
Geraldine Connor Vocals

Recorded at the Dominion, London 4, 5 November 1988
Remixed by Stephen Stewart

- *Live.*
- *Recorded over two nights (Friday 4th & Saturday 5th November 1988), pieces were performed as detailed above.*
- *"Jerusalem" taken from the "Hammersmith 17 October 1986" cassette.*
- *The version of "Fand" (featuring Francis Lickerish) recorded at these concerts was released on the "Fand & RJG" cassette in 1995.*
- *"Fand" along with "Jessica", "Judgement-In The Region Of The Summer Stars", "Raindown", "Summer" & "Then There Were None" also from these concerts were later available on Bespoke CD.*

c.88/89 c **Introducing The Enid**

- Excerpts from ...
1. In The Region Of The Summer Stars
 2. Aerie Faerie Nonsense
 3. Something Wicked This Way Comes
 4. The Spell
 5. The Seed And The Sower

- *Sampler.*
- *Robert John Godfrey introduces excerpts from five Enid albums. 30 mins running time. One sided.*

4/1990 v **Folio**

Programme recorded in 1984. Concert footage filmed at The Key Theatre, Peterborough on 30 April 1984.

- *An edition of the arts programme made by Anglia TV which featured an item on The Enid.*
- *The programme's theme tune was especially re-arranged and performed by The Enid.*
- *Issued in part compensation to those who had ordered the video of the farewell Dominion concerts which never materialised.*

Enid

23/4/1990

Salome

7	A. 1.	Salome (Radio Edit)	(Godfrey)	5:16	TWMC	ENID 7999
	B. 1.	Salomee	(Godfrey/Lazonby)	4:35		
12	A. 1.	Salome (Full Length Version)	(Godfrey)	8:35	TWMC	ENID 6999
	B. 1.	Salomee	(Godfrey/Lazonby)	4:35		
	2.	Salome (Radio Edit)	(Godfrey)	5:16		
cds	1.	Salome (Long Version)	(Godfrey)	8:35	TWMC	ENID 2999
	2.	Salomee	(Godfrey/Lazonby)	4:35		
	3.	Salome (Radio Edit)	(Godfrey)	5:16		

Kes Main Vocal
Peter Lazonby Keyboards, Programming
Accy Drums, Percussion
Torin Guitar, Backing Vocals
Tobey Horsnail Guitar, Backing Vocals
Robert John Godfrey Keyboards, Backing Vocals

Recorded and Mixed at Longhome Studio
Engineered by Peter Lazonby & Steve Stewart
Produced by Peter Lazonby

- *The definite article was dropped from the name of this incarnation of the band.*
- *Kes's real name was Rob Kerrigan.*

Come September

11/1990	12/c	Half An Hour In The Jungle	CS1
<p>A. 1. Truth Drug 2. Looking For Lili Marlene</p> <p>B. 1. E Is 4 **** <i>[aka "Half An Hour In The Jungle"]</i> 2. Silence</p> <p>Kes Tobey Horsnail Rob Smith Ian Baker Robert John Godfrey</p> <p>• "Come September" is a 1961 romantic comedy film starring Rock Hudson and Gina Lollobrigida.</p>			

12/1990	2c	Story Of The Enid	Enid	ENID 13C
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Come September				
8/1991	c	Realisation		
<p>A. 1. Realisation 2. Here Comes Heaven 3. The World's Not Funny</p> <p>Kes Tobey Horsnail Robert Thompson</p> <p>Vocals, Guitars, Keyboards Guitars, Bass, Vocals, Keyboards Drums, Programming, Bass</p> <p>• <i>Come September broke up in November 1991.</i></p>				

Craft				
1992	cd	Craft	Kinetic Discs KDCD 1003	
<p>1. Aries (Gilmour/Russell) 5:52 2. Taurus (Gilmour/Russell) 3:53 3. Gemini (Gilmour/Russell) 7:11 4. Cancer (Gilmour/Russell) 6:56 5. Leo (Gilmour/Russell) 8:35 6. Virgo (Gilmour/Russell) 2:27 7. Branislana (Russell) 2:36 8. And So To Sleep (Russell) 2:09</p> <p>William Gilmour Keyboards Martin Russell Bass Grant Mackay Gilmour Drums</p> <p>• <i>CD re-release of the 1984 album with 2 bonus tracks of piano music by Martin Russell.</i></p>				

11/1992	cd	Live At Hammersmith	Enid	ENID CD1
<p>1. National Anthem (Arr. Godfrey) 2. Judgement (Godfrey/Stewart/Lickerish) 3. In The Region Of The Summer Stars (Godfrey/Stewart/Lickerish) 4. Mayday Galliard (Godfrey/Stewart/Lickerish) 5. Music From Charades (I) (Godfrey/Lickerish/Gilmour) 6. Music From Charades (ii) (Godfrey) The Song Of Fand 7. (Part One) (Godfrey/Stewart/Lickerish) 8. (Part Two) (Godfrey)</p> <p>Recorded 3 March 1979 at Hammersmith Odeon</p> <p>• <i>Live.</i> • <i>The first release of this 1983 album on CD. Combines Volumes I & II of the vinyl release but omits "Albion Fair" & "Encore" which were on Volume II. These tracks were later available on Bespoke CD along with Francis's previously unreleased introduction (a six minute story) to "Albion Fair".</i></p>				

11/1992	cd	Salome	Enid	ENID CD9
<p>1. O Salome (Godfrey/Stewart) 2. Sheets Of Blue (Godfrey/Stewart) 3. Dance Music The Change (Godfrey/Stewart) The Jack (Godfrey) Flames Of Power (Godfrey) 4. Sheets Of Blue (Revised Version) (Godfrey/Stewart)</p>				

the bonus track on the Mantella version of "The Seed And The Sower")

5/1994 cd **The Spell** Mantella MNTL CD8

• *Mantella CD re-release of the 1986 Enid label CD. Same track listing.*

5/1994 cd **Salome** Mantella MNTL CD9

• *Mantella CD re-release of the 1992 Enid label CD. Same track listing.*

5/1994 cd **Live At Hammersmith** Mantella MNTL CD10

• *Mantella CD re-release of the 1992 Enid label CD. Same track listing.*

7/1994 lp **The Enid An Alternative History Volume One June 1994** Newt AHOE 1

- A. 1. Fool [1984 CD version]
2. The Tower [1974 Cranbrook Demo]
3. The Magician [1974 Cranbrook Demo]
4. The Lovers [1975 Abbey Road Demo]
B. 1. Death [1975 Rough mix for BUK album]
2. The Devil [1974 Cranbrook Demo]
3. In The Region Of The Summer Stars [1984 CD version]
4. Land Of Hope And Glory [1976 Live at The Marquee]

Robert John Godfrey Keyboards
Stephen Stewart Guitar
Francis Lickerish Guitar on "The Tower", "The Magician", "Death", "The Devil" and "Land Of Hope And Glory"
David Williams Bass on "The Tower", "The Magician" and "The Devil"
Dave Storey Drums on "Death"
Glen Tollet Bass, Keyboards on "Death"
Robbie Dobson Drums on "Land Of Hope And Glory"
Nick Magnus Keyboards on "Land Of Hope And Glory"
Jeremy Tranter Bass on "Land Of Hope And Glory"
Chris North Drums on "Fool" and "In The Region Of The Summer Stars"

- *Limited edition of 1,000.*
• *The "Alternative History" was originally intended to be a series of ten LP's but was halted after only three had been released.*
• *The Cranbrook demos were recorded in 1974 by Robert John Godfrey, Stephen Stewart, Francis Lickerish & David Williams on a two track Revox at the band's semi-detached house in Cranbrook, Kent. More of these demos were later available on Bespoke CD.*
• *"The Magician" was later available as "Wanderer" on Bespoke CD and is the basis of "Ondine" from "Aerie Faerie Nonsense". It also contains elements of "Fand".*

9/1994 lp **The Enid An Alternative History Volume Two July 1994** Newt AHOE 2

- A. 1. These Golden Earrings [1977 Unreleased version]
2. Jig Fugue (J S Bach) [1977 Demo]
3. Skye Boat Song [1977 B-side to Pye single]
4. Hyperion Revisited [Excerpts from 1973 LP (Remixed "Mountains" & "Water Song")]
5. 665 The Great Bean [1980 single]
B. 1. Fand [1977 Rough Mix]

Robert John Godfrey Keyboards
Charlie Elston Keyboards on "These Golden Earrings" and "Fand"
Stephen Stewart Guitars
Francis Lickerish Guitars
Terry Pack Bass on "These Golden Earrings", "Skye Boat Song" and "Fand"
Dave Storey Drums on "These Golden Earrings", "Skye Boat Song" and "Fand"
William Gilmour Keyboards on "Jig Fugue" and "Skye Boat Song"
Martin Russell Bass on "665 The Great Bean"
Chris North Drums on "665 The Great Bean"

- *Limited edition of 1,000.*

11/1994 cd **Tripping The Light Fantastic** Mantella MNTL CD11

1. Ultraviolet Cat (Godfrey) [*Here Comes Heaven*]
2. Little Shiners (Godfrey) [*Silence*]
3. Gateway (Godfrey)
4. Tripping The Light Fantastic (Godfrey)
5. Freelance Human (Godfrey)
6. Dark Hydraulic (Godfrey) [*E Is 4 *****]
7. The Biscuit Game (Godfrey)

Robert John Godfrey Keyboards
Max Read Vocal FX on "Ultraviolet Cat", Bass on "Little Shiners" and "Gateway"

Nick May	Guitar
Wayne Cox	Drums on "Gateway", "Tripping The Light Fantastic" and "Dark Hydraulic"
Steve Hughes	Drums, Percussion on "Ultraviolet Cat" and "Little Shiners"
Recorded and mixed at The Lodge, Northampton November 1993 - November 1994	
Engineered by Max Read	
Produced by Robert John Godfrey except "Ultraviolet Cat" produced by Robert John Godfrey and Mark Telfer	
<ul style="list-style-type: none"> • The voices heard on "Dark Hydraulic" include Adolf Hitler, a Dalek and Carl Jung. The recording of Jung is from the famous 1959 BBC TV "Face To Face" interview. His voice is also heard at the end of "The Biscuit Game"? • Some of the tracks have their origins in Come September songs as indicated above. 	

7/11/1994	v	Stonehenge Free Festival	Jettisoundz	JE274
<ol style="list-style-type: none"> 1. Jessica 2. Then There Were None 3. Judgement 4. Flood 5. Under The Summer Stars 6. Adieu 7. Summer 8. Letter From America 9. Wild Thing 				
<ul style="list-style-type: none"> • Recorded at The Stonehenge Free Festival in June 1984. 				

2/1995	lp	The Enid An Alternative History Volume Three August 1994	Newt	AHOE 3										
<ol style="list-style-type: none"> 1. Fand <ul style="list-style-type: none"> I II III 1. Fand <ul style="list-style-type: none"> IV 														
<table> <tr> <td>Robert John Godfrey</td> <td>Keyboards</td> </tr> <tr> <td>Stephen Stewart</td> <td>Guitars</td> </tr> <tr> <td>Terry Pack</td> <td>Bass</td> </tr> <tr> <td>Dave Storey</td> <td>Drums</td> </tr> <tr> <td>Chris North</td> <td>Drums</td> </tr> </table>					Robert John Godfrey	Keyboards	Stephen Stewart	Guitars	Terry Pack	Bass	Dave Storey	Drums	Chris North	Drums
Robert John Godfrey	Keyboards													
Stephen Stewart	Guitars													
Terry Pack	Bass													
Dave Storey	Drums													
Chris North	Drums													
<ul style="list-style-type: none"> • Limited edition of 1,000. • The same version of "Fand" as on the 1985 LP. For this reason the album was not released as part of the Japanese card cover re-issues while volumes one & two were, this version of "Fand" having already appeared on "Aerie Faerie Nonsense". 														

10/1995	cd	Sundialer	Mantella	MNTL CD12																						
<ol style="list-style-type: none"> 1. Sundialer (Godfrey) 2. Chaldean Crossing (remix) (Godfrey/Stewart/Risdon) 3. Dark Hydraulic (remix) (Godfrey) 4. Ultra Violet Cat (Godfrey) 5. Salome 95 (remix) (Godfrey/Stewart) 																										
<table> <tr> <td>Robert John Godfrey</td> <td>Keyboards</td> </tr> <tr> <td>Nick May</td> <td>Guitar</td> </tr> <tr> <td>Alex Tsentides</td> <td>Bass</td> </tr> <tr> <td>Steve Hughes</td> <td>Drums</td> </tr> <tr> <td>Stephen Stewart</td> <td>Guitar on "Chaldean Crossing (remix)"</td> </tr> <tr> <td>Damian Risdon</td> <td>Shaker on "Chaldean Crossing (remix)"</td> </tr> <tr> <td>Troy Donockley</td> <td>Low Whistle on "Chaldean Crossing (remix)"</td> </tr> <tr> <td>Max Read</td> <td>Vocal FX on "Ultra Violet Cat"</td> </tr> <tr> <td>Kes</td> <td>Vocal FX, Samples on "Salome 95 (remix)"</td> </tr> <tr> <td>Toby Horsnail</td> <td>Vocal FX, Samples on "Salome 95 (remix)"</td> </tr> <tr> <td>Torin</td> <td>on "Salome 95 (remix)"</td> </tr> </table>					Robert John Godfrey	Keyboards	Nick May	Guitar	Alex Tsentides	Bass	Steve Hughes	Drums	Stephen Stewart	Guitar on "Chaldean Crossing (remix)"	Damian Risdon	Shaker on "Chaldean Crossing (remix)"	Troy Donockley	Low Whistle on "Chaldean Crossing (remix)"	Max Read	Vocal FX on "Ultra Violet Cat"	Kes	Vocal FX, Samples on "Salome 95 (remix)"	Toby Horsnail	Vocal FX, Samples on "Salome 95 (remix)"	Torin	on "Salome 95 (remix)"
Robert John Godfrey	Keyboards																									
Nick May	Guitar																									
Alex Tsentides	Bass																									
Steve Hughes	Drums																									
Stephen Stewart	Guitar on "Chaldean Crossing (remix)"																									
Damian Risdon	Shaker on "Chaldean Crossing (remix)"																									
Troy Donockley	Low Whistle on "Chaldean Crossing (remix)"																									
Max Read	Vocal FX on "Ultra Violet Cat"																									
Kes	Vocal FX, Samples on "Salome 95 (remix)"																									
Toby Horsnail	Vocal FX, Samples on "Salome 95 (remix)"																									
Torin	on "Salome 95 (remix)"																									
<p>Recorded and mixed at The Lodge Recording Studio, Northampton Engineered by Max Read. Assistant Bret McLeod Produced by Robert John Godfrey and Max Read for Force Ten</p>																										
<ul style="list-style-type: none"> • The opening theme of "Sundialer" is taken from the Come September song "Truth Drug". • "Ultra Violet Cat" is the same version as on "Tripping The Light Fantastic". 																										

12/1995	c	Fand & RJG		
<ol style="list-style-type: none"> 1. Fand (Part One) [Live at The London Dominion November 1988] 1. Fand (Part Two) [Live at The London Dominion November 1988] 2. Chopin Etude #1 arranged for Synth Orchestra [Etude Opus 10 No. 4] 3. Chopin Etude #2 arranged for Synth Orchestra [Etude Opus 10 No. 7] 4. Wedding Music written for Bob & Wendy Beaver 				

- A1 & B1 Live.
- Free when "Tripping The Light Fantastic" was pre-ordered.
- "Fand" and a different edit of "Wedding Music" were later available on Bespoke CD.
- "Chopin Etude #2" was used as a bonus track on the first 500 copies of the 1997 "White Goddess".

Come September

12/1995 c **Stand 1994-5 Earlier Versions**

- A. 1. Looking For Lili Marlene
 2. Here Comes Heaven [An early version of "Ultraviolet Cat"]
 3. Tea And Toast [A vocal reworking of "Chaldean Crossing"]
 4. Truth Drug
 5. Looking For Lili Marlene

Kes
 Tobey Horsnail
 Rob Smith
 Ian Baker
 Rob Thompson?
 Ian Perry?
 Robert John Godfrey

- Come September demos and early versions from 1990/91.
- Free Stand recording.

7/1996 2cd **Anarchy On 45 Complete Singles Collection** Mantella MNTL CD13

Disc One – A-sides

1. The Lovers * 1984 version
2. Golden Earrings * "Bollocks!" remixed version
3. Land Of Hope And Glory * Previously unreleased live version (see below)
4. Fool
5. 665 The Great Bean
6. When You Wish Upon A Star
7. Heigh Ho
8. Then There Were None * CD Remix
9. Itchycoo Park
10. Salome * Full-length version from the 12" and CD single
11. Looking For Lili Marlene * Not the "Half An Hour In The Jungle" version

Disc Two – B-sides

1. In The Region Of The Summer Stars * 1984 re-recording
2. Omega
3. Skyboat Song
4. Tito * "Evensong" from "Something Wicked This Way Comes"
5. Twinkle Twinkle Little Star * "Song For Europe" from "Something Wicked This Way Comes"
6. Jessica * "Something Wicked This Way Comes" version
7. Letter From America * CD Remix
8. Raindown
9. Sheets Of Blue * Full-length revised version (single used original version, edited on 7")
10. Salomee
11. Truth Drug * Not the "Half An Hour In The Jungle" version

The original masters for a few of these releases were destroyed in the fire at Claret Hall Farm in 1988 and we have had to take tracks from vinyl or tape copies. In these cases the reproduction is not as good as we would have liked.

- *Compilation.*
- A10 & B10 by Enid. A11 & B11 by Come September.
- At one time it was intended that a brand new recording of "Mocking Bird" would appear on this release (the RJG vs. BJH court case had reached its conclusion in March 1995).
- Many of these tracks (*) are not the versions that appeared on the original singles, also "When You Wish Upon A Star" was taken from a very scratched copy of the vinyl single. Some of these defects were corrected on the 2007 Japanese card cover reissue.
- "Dambusters March/Land Of Hope & Glory" is possibly the version recorded at The Band On The Wall, Manchester on 24, 25 or 26 October 1983 and omitted from the 1984 Stand LP. It was later available on Bespoke CD.

10/1996 cd **Members One Of Another** Mantella MNTL CD14

1. Chaldean Crossing
2. Autumn
3. Mayday Galliard
4. Childe Roland
5. Judgement
6. Nimrod
7. Tripping The Light Fantastic
8. Something Wicked This Way Comes
9. Jerusalem

A definitive collection chosen by The Members of The Stand

- *Compilation.*
- *Originally issued with a fault (skip) on the first verse of "Something Wicked This Way Comes" (never corrected?)*

1996 cd **Healing Hearts** New Dawn NDCD 15

1. The Biscuit Game 6:35 from "Tripping The Light Fantastic" MNTLCD11
2. Reverberations 18:31 from "The Seed And The Sower" MNTLCD2
3. Chaldean Crossing 8:33 from "The Seed And The Sower" MNTLCD2
4. Sheets Of Blue 11:29 from "Salome" MNTLCD9
5. Seascapes 14:52 from "The Music Of William Arkle" cassette
6. The Loved Ones 5:20 from "In The Region Of The Summer Stars" MNTLCD7
7. The Flames Of Power 6:18 from "Salome" MNTLCD9

A special collection of music chosen by Matthew Manning, Britain's leading healer from the works of Robert John Godfrey

- *Compilation.*
- *"Sheets Of Blue" is the revised version. "The Biscuit Game" has an edited end, omitting the voice and cross-fades into the start of "Reverberations".*

Alter Ego & The Enid

1/1997 c **The Bus Tape**

- A. 1. Mars [Alter Ego]
2. Space Surfing [Alter Ego]
3. Tripping The Light Fantastic [The Enid]
B. 1. Dark Hydraulic [The Enid]

Robert John Godfrey Keyboards
Max Read Guitar, Vocals
Grant Jamieson Lead Guitar
Alex Tsentides Bass
Steve Hughes Drums

Stewart "Squeeler" Ford 12 String Guitar on "Space Surfing"

- *Issued to raise funds for a bus to be used on a tour of Holland and Belgium.*
- *Alter Ego was the name used by The Enid at this time when playing the more song-based material of Max Read.*
- *"Space Surfing" was later available on Bespoke CD along with six other songs by "Max & Friends".*
- *"Mars" was used as a bonus track on the first 500 copies of the 1997 "White Goddess".*
- *"Mars" (as part of "Malacandra") & "Space Surfing" resurfaced 13 years later on "Journey's End".*
- *A3 & B1 are rehearsal recordings made at The Lodge Studios. Nick May on lead guitar on "Dark Hydraulic"?*

12/1997 cd **White Goddess** Mantella MNTL CD16

1. Prelude (Godfrey)
2. Fantasy (Godfrey/Jamieson/Read)
3. Riguardon (Godfrey/Jamieson/Read)
4. Sarabande (Godfrey)
5. Waltz (Read)
6. Ballade (Godfrey)
7. Gavotte (Godfrey)
8. Chaconne (Godfrey/Jamieson/Read)
9. Gigue (Duffy/Godfrey/Jamieson/Read)
10. Nocturne (Godfrey)
11. Chopin Etude #2 [RJG – Etude Opus 10 No. 7 – from the "Fand & RJG" cassette] } Hidden bonus tracks only
12. Mars [Alter Ego – from "The Bus Tape" cassette] } on the first 500 copies

Robert John Godfrey Keyboards
Grant Jamieson Guitar
Max Read Guitar, Bass, Choir
Dave Storey Drums, Percussion

Recorded, mixed and mastered at The Lodge Recording Studio during 1997
Engineered by Max Read
Produced by The Enid

- *"White Goddess" is an essay by author and poet Robert Graves on the nature of poetic myth-making.*

Various Artists

1998 2cd **The Sky Goes All The Way Home** Voiceprint The Sky Goes CD1

Includes:

17. The Enid – Tears Of The Sun (Godfrey) 9:29
 Robert John Godfrey Keyboards

• A special fund-raising compilation put together by BBC presenter Ashley Franklin to raise funds for Parkwood School in Alfreton, Derbyshire. Franklin's daughter Claire who suffers from Down's Syndrome attends the school and it is her voice (treated by vocoder) that can be heard on the track saying "the sky goes all the way home".
 • "Tears Of The Sun" was recorded at the same time as "White Goddess" and includes themes from "Chaconne", "Riguardon" & "Fantasy" from that album.

8/1998 cd **Fand** Stand

Fand
 1. Part One
 Isle Of Brooding Solitude
 The Silver Ship - Landfall
 The Grand Loving
 2. Part Two
 Love/Death & Immolation

Robert John Godfrey
 Grant Jamieson
 Max Read
 Dave Storey

Recorded at The Lodge, Northampton 1998

• The "Ultimate" version of "Fand". This was the arrangement that the band had been playing live for the previous year.
 • Free Stand CD.

9/1998 cd **Bespoke** Enid

• *Bespoke* CD's enabling fans to choose from a catalogue of tracks, most of which had been previously unavailable. The CD-R's were then individually produced by the band. The catalogue was extended to 88 items in January 1999.

9/1998 cd **Tears Of The Sun**

1. Tears Of The Sun
 2. Fand I
 3. Fand II
 4. Fand III

• CD mini-album issued free at the Assembly Rooms, Derby on 19 September 1998.
 • Contains only the first three parts of the "Ultimate" version of Fand i.e. the 1st movement?

Autumn

25/1/1999 cd **Oceanworld** AU001

1. Oceanworld	(Autumn)	13:08
2. Some Like It Crunchy*	(Autumn)	8:34
3. Little Finger Exercise	(Autumn)	8:34
4. The Celebrated Court Jester	(Autumn)	4:28
5. Oceanworld (Reprise)	(Autumn)	1:30

Nick Magnus Keyboards [ex-The Enid]
 Mark Easton Guitars
 Steve Hoff Bass
 Robbie Dobson Percussion [ex-The Enid]

Recorded 21 September 1977 Engineer Roger Kennedy and *28/9 May 1978 Engineer John Walker
 Produced by Autumn

• Recorded between Robbie Dobson's two spells with The Enid and after Nick Magnus's short-lived time on keyboards.
 • Magnus went on to work with Steve Hackett for many years and issue his own solo albums, featuring guest appearances by Tony Freer & Glen Tillet amongst others.
 • After Autumn broke up Robbie Dobson briefly joined Hawkwind.

3/1999 cd **Tears Of The Sun** HTD HTDCD89

1. Then There Were None	4:18
2. The Demon King	4:16
3. Elegy For Piano	3:17
4. Sundialer	4:55
5. Jessica's Song	4:13
6. Spring	6:50
7. Song For Europe	4:18
8. Tears Of The Sun	9:27

9. Sanctus	6:17
10. Evensong (Arrangement for saxophone)	4:26
11. Gigue	6:53
12. In The Region Of The Summer Stars	8:49
i) The Flood	
ii) Under The Summer Stars	
iii) Adieu	
13. Land Of Hope And Glory	4:36

• *Compilation.*
 • *"Evensong" is the same version that appeared on the "Hammersmith 17 October 1986" cassette with saxophone by Bret Kean but omits the poem which was spoken over the introduction.*
 • *"Land Of Hope And Glory" was recorded by The Manor Mobile at The Marquee Club, London in Autumn 1976. This is the "Jubilee" version with a lineup of Godfrey/Magnus/Lickerish/Stewart/Tranter/Dobson that appeared on "An Alternative History Volume One".*

5/1999	cd	Legend For Piano And Orchestra	Mantella	MNTL CD18
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• *Never released. Was meant to be a 'piano concerto' using themes from various Enid compositions. The project was not completed due to RJG's dissatisfaction with the piece.*
 • *The first 300 copies were to contain a bonus track – a new recording of "The Lovers". This new version was available on Bespoke CD.*

9/1999	cd	The Rite Of Spring	Mantella	MNTL CD17
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• *Never released. Was meant to highlight the musical skills of the band at that time by having them perform Igor Stravinsky's demanding orchestral ballet music. The project was not completed due to personnel changes in the band and problems with Stravinsky's estate who were unwilling for his music to be used.*
 • *The CD was also planned to include a revised version of the ballet music from "Salome" i.e. "The Change", "The Jack" & "Flames Of Power".*

1999	cd	Friends Of The Enid 1999		
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1.	Introduction from Symphony No. 1	(Godfrey)	10:16
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This recording is a sketch for the introduction to the first movement of a symphony I am writing for The Friends Of The Enid. In its current form, it is a bit long for an introduction. Next year I will have the remainder of the opening movement complete and I will deal with the "length problem" then. RJG

• *Free "Friends Of The Enid" CD.*

Inner Sanctum CD re-releases	Release	Bonus Tracks
ENID001CD In The Region Of The Summer Stars	2001	"Judgement" (Gary Lyons rough mix) "In The Region Of The Summer Stars" (Gary Lyons rough mix)
ENID002CD Aerie Faerie Nonsense	2002	"Fand" is the 1985 version "Fand" (1999 rehearsal version)
ENID010CD White Goddess	2002	None
ENID009CD Tripping The Light Fantastic	2002	None
ENID005CD Something Wicked This Way Comes	2002	"Sheets Of Blue" "Flames Of Power"
ENID008CD The Seed And The Sower	2003	"Reverberations"
ENID003CD Touch Me	2005	"Joined By The Heart" (Part Two) "Albion Fair" (from "Live At Hammersmith Vol. II")
ENID004CD Six Pieces	2009	"Joined By The Heart" (Part One) "Fool" "Tito" "665 The Great Bean" "Tallest Dwarf In The World"
ENID006CD The Spell	2009	"The Song Of Fand" (from "Live At Hammersmith Vol. I")
ENID013CD Live At Hammersmith Vol. I	2010	None
ENID014CD Live At Hammersmith Vol. II	2010	None
ENID018CD The Stand '84	2010	None
ENID019CD The Stand '85	2010	None
ENID020CD In The Region Of The Summer Stars	2010	None [illegal poor quality remaster from vinyl – withdrawn]
ENID021CD Aerie Faerie Nonsense	2010	None [illegal poor quality remaster from vinyl – withdrawn]
ENID007CD Salome	2010	"Sheets Of Blue" (Revised Version) "Salome" "Nimrod" (Live)
ENID022CD Journey's End	2010	None [illegal bootleg]
ENID023CD Liverpool	2010	None

8/2004	dvd	Something Wicked This Way Comes Live at Claret Hall Farm and Stonehenge '84	Cherry Red Films	CRDVD60
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Claret Hall Farm
 1. Fand
 2. Raindown
 3. Jessica

4. Then There Were None
5. Letter From America
6. Something Wicked This Way Comes
7. Encore ("You'll Never Walk Alone")

Stonehenge 1984

1. Jessica
2. Then There Were None
3. Judgement
4. Flood
5. Under The Summer Stars
6. Adieu
7. Summer
8. Letter From America
9. Wild Thing

• A DVD compilation of the two videos previously released by Jettisoundz in 1984 & 1994.

Nick May

2005	cd	Whimwise	AMP Records	AMP CD052
		1. Opening Books	3:39	
		2. Lies	3:55	
		3. Scurry Flurries	11:09	
		4. Of Coils And Cogs	3:32	
		5. The Spiders Understand	5:13	
		6. Cry Of A Tide	9:29	
		7. Not In My Name	10:49	
		8. Innocence	3:30	

Music by Nick May *[ex-The Enid]*
 Live drums by Steve Hughes *[ex-The Enid]*
 Live drum recording: Rob Aubrey

• Nick May later expanded this project and his band became known as Whimwise.

5/2006	2cd	Sheets Of Blue An Anthology 1975 – 2004	Inner Sanctum	ENID012CD
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|-----|--|-------|
| 1. | Judgement | 7:59 |
| 2. | In The Region Of The Sumer Stars | 8:50 |
| 3. | A Heroes Life (Childe Roland To The Dark Tower Came) | 7:05 |
| 4. | Ondine | 3:44 |
| 5. | Humoresque | 6:14 |
| 6. | Cortege | 5:11 |
| 7. | Elegy | 3:18 |
| 8. | The Song Of Fand (Part 1 & 2) | 18:34 |
| 9. | Hall Of Mirrors | 4:41 |
| 10. | The Dreamer | 9:00 |
| | | |
| 1. | Raindown | 5:30 |
| 2. | Jessica | 4:13 |
| 3. | Something Wicked This Way Comes | 10:06 |
| 4. | Spring | 6:50 |
| 5. | Nimrod | 5:52 |
| 6. | Sheets Of Blue | 11:27 |
| 7. | Chaldean Crossing | 8:34 |
| 8. | Tripping The Light Fantastic | 9:13 |
| 9. | Prelude | 3:21 |
| 10. | Fantasy | 6:15 |

• "The Dreamer" isn't the full 9:00 track as stated but only the percussion introduction.

Japanese card cover CD re-releases	Release	Track Listing
IECP-10072	20 Dec 2006	Fall Of Hyperion Vinyl
IECP-10073	20 Dec 2006	In The Region Of The Sumer Stars Inner Sanctum
IECP-10074	20 Dec 2006	Aerie Faerie Nonsense Inner Sanctum
IECP-10075	20 Dec 2006	Touch Me Inner Sanctum
IECP-10076	20 Dec 2006	Six Pieces Mantella
IECP-10077	20 Dec 2006	Something Wicked This Way Comes Inner Sanctum
IECP-10078	20 Dec 2006	The Spell Mantella
IECP-10079	20 Dec 2006	Salome Mantella + "Salome" ('Enid' full length version)
IECP-10080	20 Dec 2006	The Seed And The Sower Inner Sanctum
IECP-10081	20 Dec 2006	Tripping The Light Fantastic Inner Sanctum
IECP-10082	20 Dec 2006	White Goddess Inner Sanctum
IECP-10083	20 Dec 2006	Live At Hammersmith Vol. 1 Vinyl
IECP-10084	20 Dec 2006	Live At Hammersmith Vol. 2 Vinyl
IECP-20043	25 Apr 2007	The Stand Vinyl

IECP-20044	The Stand 1985-1986	25 Apr 2007	Vinyl
IECP-10089	Final Noise	25 Apr 2007	Mantella
IECP-20045/6	Anarchy On 45	25 Apr 2007	Mantella (different versions of some tracks)
IECP-20047	An Alternative History Volume One	23 May 2007	Vinyl
IECP-20048	An Alternative History Volume Two	23 May 2007	Vinyl

2007	cd	The Lost Enid Tracks	IEPR-90008
<ol style="list-style-type: none"> 1. The Lovers 2. The Sun 3. The Last Judgement 4. In The Region Of The Summer Stars 5. Fand 6. Humouresque 7. Cortege 8. Elegy 9. Gallavant 10. Nimrod 11. Silence <p>1, 2, 3 & 4 taken from the BUK/Decca original vinyl album "In The Region Of The Summer Stars" 5 taken from the Honeybee/EMI original vinyl album "Aerie Faerie Nonsense" 6, 7, 8 & 9 taken from the Pye original vinyl album "Touch Me" 10 taken from the original vinyl album "Liverpool" 11 taken from the original vinyl EP "Half An Hour In The Jungle"</p> <p><i>• Not on general sale. Only available in Japan as a bonus disc to purchasers of the complete set of card re-issues. All tracks are high quality remasters from the original vinyl.</i> <i>• Includes a replica of the press release for "In The Region Of The Summer Stars" featuring biographies of the band members, details of instruments & equipment etc.</i></p>			

Secret Green			
5/2009	cd	To Wake The King	Holyground Records HG137
<ol style="list-style-type: none"> 1. Prelude (Lickerish) <ol style="list-style-type: none"> i) Sunrise ii) Avalon iii) Red Hall 2. Ecchoing Green (Lickerish/Gilmour) 3. On Merlin's Ground (Lickerish) 4. Tom O'Bedlam (Lickerish) 5. Guinevere Suite (Five Courtly Dances) <ol style="list-style-type: none"> i) Pavan – The Track Of The Moon On The Water (Lickerish) ii) Galliard – On Secret Green (Lickerish) iii) Louré – Lady Morgana's Orrery (No Real Cause For Tears) (Lickerish) iv) Allemande – My Lord Beedle's Content Of Desire (Beedle) v) Bransle – Poor Mad Tom (Tom's a-Cold) (Lickerish) 6. Camlann (Lickerish/Gilmour) 7. Nimuë (Lickerish) <p>Francis Lickerish Guitars, Wind Guitar, Lute, Bass Guitar, Keyboards and Orchestra <i>[ex-The Enid]</i> Hilary Palmer Vocals and Flute Jon Beedle Guitars and Balalaika William Gilmour Keyboards <i>[ex-The Enid]</i> Matt Hodge Drums and Percussion</p> <p>Special Guests: Raul D'Oliveira Trumpet Dave Storey Drums on "Ecchoing Green" Jason Ducker Guitar on "Camlann" Robert John Godfrey Church Organ on "Nimuë" Mike Hicks Lap Steel Guitar on "Nimuë" and "Ecchoing Green" Giles Holybrook Contra Bassoon</p> <p>Concept, Words and Lyrics – Francis Lickerish Produced by Max Read and Secret Green Engineered by Joe Willes and Max Read Recorded at The Lodge Studios December 2008 – February 2009 Mastered at The Lodge Studios</p> <p><i>• Neil Kavanagh (ex-The Enid) was a founder member of Secret Green but had left by the time of this recording.</i></p>			

6/2009	cd	Arise And Shine Volume 1	Inner Sanctum	ENID017CD
<ol style="list-style-type: none"> 1. Castles In The Air – Fantasy (Godfrey/Storey/Ducker/Read) 5:52 2. Riguardon – The Dancing Lizard (Godfrey/Storey/Ducker/Read) 4:46 3. Chaldean Crossing – 2009 Revision (Godfrey/Stewart/Risdon) 9:32 				

EWCD01	In The Region Of The Sumer Stars	4/2010	"The Tower" (Cranbrook Tapes) "Death The Reaper" (Cranbrook Tapes) "The Lovers" (Cranbrook Tapes) "The Devil" (Cranbrook Tapes) "The Magician" (Cranbrook Tapes) "In The Region Of The Summer Stars" (Gary Langham Mix)
EWCD02	Aerie Faerie Nonsense	4/2010	"Fand" (Live at The Derngate Theatre 1997)
EWCD13	Touch Me	5/2010	"Joined By The Heart" (Part One)
EWCD05	Six Pieces	4/2010	"Jig Fugue" "Skye Boat Song" "Tallest Dwarf In The World"
EWCD03	Something Wicked This Way Comes	4/2010	"Cathedralaise" "Letter From America" "Fool"
EWCD04	The Spell	4/2010	None
EWCD06	Salome	4/2010	"The Change" (Early Mix) "The Change" (Alternative Mix) "Salome" (1990 'Enid' Version)
EWCD15	Tripping The Light Fantastic	5/2010	None
EWCD14	White Goddess	5/2010	None
EWCD08	Live At Hammersmith Vol. 1	4/2010	None
EWCD09	Live At Hammersmith Vol. 2	4/2010	None
EWCD07	Final Noise	4/2010	None
EWCD11	Arise And Shine	4/2010	n/a
Free download from official website			
EWCD19	Liverpool	8/2010	None ("Nimrod" extended to include applause)

4/2010	cd	Journey's End	Enidworks	EWCD10
		1. Terra Firma	(Read/Godfrey/Ducker/Storey) 7:17	
		2. Terra Nova	(Ducker/Godfrey/Read) 5:29	
		3. Space Surfing	(Read/Godfrey/Ducker/Storey) 6:16	
		4. Malacandra	(Godfrey/Read/Ducker/Storey) 12:38	
		5. Shiva	(Godfrey/Read/Ducker/Storey) 7:56	
		6. The Art Of Melody – Journey's End	(Godfrey) 5:20	
		Robert John Godfrey	Keyboards	
		Max Read	Vocals	
		Jason Ducker	Guitars	
		Dave Storey	Drums and Percussion	
		Nick Willes	Bass, Timpani and Percussion	
		Elsa	Growl	
		Recorded at The Lodge Recording Studios 2007-2010 Engineered by Max Read, Joe Willes and Jason Ducker Produced by Robert John Godfrey and Max Read		
		• "Mars" (the song part of "Malacandra") and "Space Surfing" first appeared on "The Bus Tape" in January 1997.		

5/2010	cd	Journey's End – Orchestrations	Enidworks	EWCD12
		1. Malacandra	(Godfrey/Read/Ducker/Storey) 12:38	
		2. Shiva	(Godfrey/Read/Ducker/Storey) 7:56	
		3. The Art Of Melody – Journey's End	(Godfrey) 5:20	
		Robert John Godfrey	Keyboards	
		Max Read	Vocals	
		Recorded at The Lodge Recording Studios 2007-2010 Engineered by Max Read, Joe Willes and Jason Ducker Produced by Robert John Godfrey and Max Read		
		• Issued free to those that pre-ordered "Journey's End", later made available to purchase. • "The Art Of Melody – Journey's End" is the same version as on the main album.		

7/2010	cd	Journey's End	Marquee	MICP-30030
		1. Terra Firma	(Read/Godfrey/Ducker/Storey) 7:17	
		2. Terra Nova	(Ducker/Godfrey/Read) 5:29	
		3. Space Surfing	(Read/Godfrey/Ducker/Storey) 6:16	
		4. Malacandra	(Godfrey/Read/Ducker/Storey) 12:38	
		5. Shiva	(Godfrey/Read/Ducker/Storey) 7:56	
		6. The Art Of Melody – Journey's End	(Godfrey) 5:20	
		7. Childe Roland	7:30	
		Robert John Godfrey	Keyboards	
		Max Read	Vocals	
		Jason Ducker	Guitars	

